

The Midwest Quarterly

A Journal of Contemporary Thought

Index

Volume VII

Numbers 1-4

October, 1965—July, 1966

Kansas State College of Pittsburg
Pittsburg, Kansas

PRINTED BY
ROBERT R. (BOB) SANDERS, STATE PRINTER
TOPEKA, KANSAS
1966

31-4827

Index to Contents of Volume VII

Legend: a = article; p = poem; r = review.
1 = October, 1965; 2 = January, 1966;
3 = April, 1966; 4 = July, 1966.

	NO. PAGE
Bahm, Archie J.	
Are the New Conservatives Irresponsible? Yes.....	a. 2, 105
Binney, James	
Upway.....	p. 3, 720
Abide, Abide.....	p. 4, 354
Bolton, Stanwood K., Jr.	
Seeds.....	p. 2, 166
Bradley, Sam	
Met in Journey, Tom Wolfe.....	p. 4, 353
Browne, T. A.	
Fox Furs in Church.....	p. 2, 137
Brumbaugh, Thomas B.	
Giotto's Camel.....	p. 3, 239
Bernstein, Leonard S.	
You Ask Me Why.....	p. 2, 196
Carlson, Burton L.	
Mill River at Sunset (New Haven).....	p. 2, 138
Clark, John G.	
The Racial Legacy of the Nineteenth-Century South.....	a. 1, 11
Contoski, Victor	
Song.....	p. 1, 82
De Bolt, William Walter	
Monologue to the Moon.....	p. 1, 93
DeGruson, Eugene	
Review.....	r. 1, 92
Dibble, Ernest F.	
NATO: Lobby to the Western World.....	a. 2, 139
Drewry, Elizabeth B.	
The Role of Presidential Libraries.....	a. 1, 53
Eaton, Charles Edward	
Poet in Reserve.....	p. 2, 154
Falleder, Arnold	
Song.....	p. 1, 42
Fishman, Sterling	
Ernst Toller and the Drama of Nonviolence.....	a. 1, 29
Forbeck, Jesse	
The Time Lag.....	p. 3, 240
Don't Push Me Honey.....	p. 4, 388
Ford, Edsel	
Firedogs.....	p. 1, 81
Fraser, John	
The Turn of the Screw Again.....	a. 4, 327
Freeman, A. D.	
Elm.....	p. 2, 165

	NO. PAGE
Friebert, Stuart	
Rite.....	p. 3, 240
The Aquarium.....	p. 4, 388
Gilley, Leonard	
Ulysses.....	p. 2, 166
Black Ship to Hell: The Nature of Reality.....	a. 3, 271
This World.....	p. 3, 251
Glen, Emilie	
True Colors.....	p. 1, 65
Edourdo's Strings.....	p. 4, 336
Goodman, Florence Jeanne	
Theme 2.....	p. 1, 42
Griffiths, David Burke	
Vital Center v. New Left:	
A. M. Schlesinger, Jr. and C. W. Mills.....	a. 1, 43
Gustafson, Richard	
In RoethkeLand.....	a. 2, 167
Hanchett, William	
Reconstruction History—From Poetry.....	a. 3, 253
Hamblen, Abigail Ann	
Teen-Ager as Novelist: Pamela Moore.....	a. 4, 355
Jonas, Ann	
There is A River.....	p. 3, 269
Judson, John	
The Worth of Wood.....	p. 2, 174
Kahn, Sy	
<i>This Side of Paradise: The Pageantry of Disillusion</i>	a. 2, 177
Katz, Menke	
A Will (rhymeless villanelle).....	p. 2, 176
King, Patricia R.	
Moment (suspended).....	p. 3, 270
Kistner, Arthur	
Neither Good nor Bad, But.....	p. 3, 252
Lamb, Patricia	
Pidge.....	p. 1, 9
Lechtreck, Roy	
The Desire for Freedom: Colonial Statesmanship in the Gold Coast.....	a. 3, 208
Locke, Edward	
In Autumn's Weather.....	p. 2, 165
Lund, Mary Graham	
The Love Songs of John Gould Fletcher.....	a. 1, 83
McCarthy, Paul	
Symbolic Elements in <i>White Jacket</i>	a. 4, 309
McDonald, Timothy G.	
McKinley and the Coming of the War with Spain.....	a. 3, 225
Michaelson, L. W.	
The Literature of <i>Acedia</i>	a. 4, 381

	NO. PAGE
Newman, Paul Baker	
Lives of Puerto Rico.....	p. 1, 10
The Silence.....	p. 1, 10
Spring Thunder.....	p. 3, 270
Novak, Michael Paul	
Advice to Some High School Teachers Who Asked Me How to Teach Poetry.....	p. 2, 175
Odescalchi, Edmond P.	
Geopolitics and The Ideological Conflict.....	a. 2, 155
Oliver, Mary	
The Indians Visit the Museum.....	p. 3, 295
Patterson, Rebecca	
Review.....	r. 2, 195
Peterson, Nils	
An Elegy.....	p. 4, 380
Purcell, Margaret B.	
Two Poems: The Visitor Hawaiian Sketch.....	p. 4, 366
Reed, John Q.	
Artemus Ward: the Minor Writer in American Studies.....	a. 3, 241
Schapsmeier, Frederick H. and Edward L.	
Walter Lippman, Critic of American Foreign Policy.....	a. 2, 123
Shear, Walter	
Culture Conflict in <i>The Assistant</i>	a. 4, 367
Review.....	r. 4, 389
Sternficht, Sanford	
Tango for Nuclear Age Lovers: or Mottos for Underground Grottos.....	p. 1, 51
Stevens, Walter W.	
Experience.....	p. 1, 28
Squier, Charles L.	
The Dryad.....	p. 3, 269
Elizabeth.....	p. 4, 326
Taylor, John	
Fourth of July Weekend.....	p. 4, 390
Trachtenberg, Stanley	
Undercutting With Sincerity: The Strategy of the Serious Film..a.	3, 281
Thompson, Tracy	
Poem.....	p. 1, 52
The Wind and the Rain.....	p. 3, 296
The Value of Poetry.....	p. 4, 308
Tuttleton, James W.	
Leisure, Wealth, and Luxury: Edith Wharton's Old New York..a.	4, 337
VanDerhoof, Jack Warner	
Wagons East: A Prodigal Returns.....	a. 1, 67
Weisslitz, E. F.	
Landscape (from Tu Fu).....	p. 4, 326
Wild, Peter	
Jalisco (lunas dobles, campos, juego de bolas).....	p. 2, 121

